

Main areas of research

Urban Commons in new built city quarters, independent architectural spaces for cultural production, open floor plan, prefabricated architecture, circular design

Academic title Dr. Mag. Arch. MA.
Birth 19.10.82, Innsbruck (Austria)
Citizenship Austria

Education

01/2014 – 09/2017 PhD Fellowship La Sapienza University Rome in Architecture Theory,
PhD Thesis : The City Quarter as a Common Ground

09/2011 – 09/2013 4Cities Master in Urban Studies: VUB Brussels, ULB Brussels,
University Vienna, University Copenhagen, UAM Madrid, UCM Madrid
Master in Urban Studies

10/2003 – 06/2010 University of Applied Arts Vienna, Institute of Architecture,
Studio Zaha Hadid and Studio Greg Lynn,
Diploma with the Title: Prishtina Infrastructural City under supervision
of Prof. Zaha Hadid and Patrik Schumacher,

02/2008 – 07/2008 Bilgi University Istanbul, Graduate Program in Architectural Design,
Exchange Semester

02/2007 – 07/2007 Academy of Fine Arts Vienna, Institute of Architecture,
Studio Markus Schäfer, Exchange Semester

09/1997 – 06/2002 Technical High School Innsbruck, HTL for Building Constructions

Professional Career

06/2020 – ongoing Frötscher Lichtenwagner Architekten, Project lead and management of
the housing project Zur Schanze, Vienna

08/2019 – 03/2020 Ostertag Architects, Architect for Railway Projects, Vienna

11/2017 – 05/2019 KOKA nonconform, Architect and Urbanist for big scale urban projects
in Vienna

01/2018 – 09/2018 MAGAZIN Exhibition Space for Youn Architecture in Vienna
Co founder and curator

04/2011 – 08/2011 Moser Architects, Design Architect for Shopping Malls, Vienna

Lectures / Guest Critics / Curated

- 2018 MAGAZIN curated,
Building Weather by MARKUS JESCHAUNIG
- 2018 MAGAZIN curated,
How I started hanging out with Home: Anthropomorphic Architecture
in the Age of Artificial Intelligence by SPACE POPULAR
- 2018 MAGAZIN curated,
Weerkas by Johan Voordouw
- 2018 Lecture: The City Quarter as a Common Ground: Rethinking Vienna's
planning strategy for large-scale urban projects, TU Delft
- 2018 Midterm Guest Critic: Studio Hanis Rashid, University of Applied Arts
Vienna, Institute of Architecture,
- 2016 Lecture: The Role of artistic "off spaces" as extended living rooms in
the city of Vienna, Institute of Social Design, University of Applied Arts
- 2016 Midterm Guest Critic: Urban Planning Studio Michael Rieper,
Tu Vienna
- 2015 Lecture: Common Spaces: Informal architecture in Rome,
Abitare Insieme Conference University Naples
- 2015 Lecture: Dealing with History, Rome and its alternative production of
"public" space, CITTA/AESOP Conference Universität Porto
- 2015 Lecture: Informal Architecture and the Superhistorical City,
Newurbanlanguage Conference, TU Delft

Publications

- 2018 Building Weather by MARKUS JESCHAUNIG,
Publication of Markus Jeschaunig's show at MAGAZIN,
ISBN: 978-3-9504111-3-3
- 2018 Space Popular: how I started hanging out with home:
Anthropomorphic architecture in the age of artificial
intelligence
Publication of Space Popular's show at MAGAZIN,
ISBN: 978-3-9504111-2-6
- 2018 Johan Voordouw. Weerkas
Publication of Johan Voordouw's MAGAZIN show,
ISBN: 978-3-9504111-1-9
- 2016 Informal Architecture and the Superhistorical City,
Newurbanlanguage Conference Proceeding, TU Delft
ISBN: 978-94-6186-717-9
- 2015 Common Spaces: Informal Architecture in Rome: The city between build
heritage and contemporary culture
Abitare insieme\ living together. Dimensione condivisa del progetto futuro
ISBN: 9788884975447
- 2015 UN Studio- Van Berkel e Caroline Bos: Verso un modello cognitivo
complimentare,
Edition Lulu.com, Raleigh USA
ISBN: 978-1-326-22117-1
- 2015 Dealing with History, Rome and its alternative production of "public" space,
Book of proceedings,
Generatrice places, smart approache, happy people
ISBN: 978-972-752-195-1

Publications

- 2015 Questioning the Physical Form of Architecture,
EDITA: critic|all Press Madrid
ISBN: 978-84-697-0424-0
- 2015 Fluid Totality: Studio Zaha Hadid 2000–2015.
University of Applied Arts Vienna, Zaha Hadid and Patrik Schumacher
ISBN-13: 978-3035606256
- 2011 Total Fluidity - Studio Zaha Hadid: Studio Zaha Hadid
Projects 2000-2010
University of Applied Arts Vienna, Zaha Hadid and Patrik Schumacher
ISBN: 978-3-7091-0486-6

Skills

Languages

German (mother language), English (fluent written and spoken), Italian (basics),

Software

Autocad 2D, Archicad 3D, Rhino3D with Grasshopper, Maya, ArcGis
Adobe Photoshop, Adobe InDesign, Adobe Illustrator, MS Office