

CV

CLEMENS NOCKER

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BORN

19.10.1982

Innsbruck / Austria

LANGUAGES

German, English, Italian

EDUCATION

1997 - 2002	Technical High School Innsbruck focus on building constructions
2003 - 2005	University of Applied Arts Vienna, Institute of Architecture Studio Greg Lynn
2005 - 2010	University of Applied Arts Vienna, Institute of Architecture Studio Zaha Hadid
2007	Academy of Fine Arts Vienna, Institute of Architecture, Studio Markus Schäfer, Exchange Semester
2008	Bilgi University Istanbul, Graduate Program in Architectural Design, Exchange Semester
June 2010	Diploma under supervision of Prof. Zaha Hadid and Patrik Schumacher
2011 - 2013	4CITIES Unica Euromaster in Urban Studies: VUB Brussel, ULB Brussel, University Vienna, University Copenhagen, UAM Madrid
2014 -	PhD Fellowship Sapienza University Rome in Architecture and Theory

WORKING EXPERIENCE

2002 - 2003	Austrian Civil Service Red Cross Steinach
Summer 2005	Architecture Office Daniel Nocker Innsbruck
Summer 2006	Pichler & Traupmann Architects Vienna
Summer 2007	Chalabi Architects Vienna
2007 - 2008	part time working at PPA Architects Vienna
Summer 2008	Architecture Office Arif Suyabatmaz Istanbul
Summer 2010	ATP Architects Vienna
2010 - 2011	Collaboration with Architecture Office Daniel Nocker
2011 - 2011	Moser Architects Vienna
2013-	Research Fellow Sapienza Universität Rom

COMPETITIONS

2005	Infostand Telecom Austria , with Peter Mitter, Peter Pichler, 1. Price
2006	Vöslauer Szene Bar , with Peter Mitterer and Peter Pichler, 2. Price
2006	Aplus4 stand competition , 3.Price

EXHIBITIONS

2006 / Vienna
2008 / Vienna
2009 / Seoul
2009 / Liverpool
2010 / Vienna
2010 / Vienna
2011 / Linz

Compressed Complexity Istanbul, The Essence MAK
Density Management Thames Gateway, The Essence MAK
Listen to The City, Platoon Kunsthalle
Listen to The City, Static Gallerie
15. Bezirk als Spielplatz, NadaLokal
Diplomausstellung Universität für angewandte Kunst
Austrian Design Avantgarde, Design Center

PUBLICATIONS

2009
2010
2011
2014
2014
2015
2015

Urban Drawings, sense of dwelling, by Listen to the City
with Eunseon Park, Raffael Petrovic, Uli Schifferdecker
15. Bezirk als Spielplatz, Publikation, I-O-A
Total Fluidity - Studio Zaha Hadid Vienna, Projekte 2000 - 2010
Autenticity – Idea Competition User Generated Kyiv
Questioning the physical Form of Architecture, Critic/All Madrid
UN Studio – Van Berkel e Caroline Bos Verso un modello cognitivo complementare
Self - Organised Architecture and the Superhistorical City

LECTURES / GUEST CRITICS

2013 / Vienna
2014 / Berlin
2014 / London
2015 / Edinburgh
2015 / Glasgow
2015 / Delft

Pattern of Social Segregation in Brussels, Budapest and Vienna
University of applied arts Vienna, Institute for Architecture Theory
Non Places and the Polycentric City, Young Researcher Conference
Final Guest Critic London South Bank University, Studio Alex Graef /
Christoph Eppacher
Self - Organised Architecture and the Superhistorical City,
Architecture of Alterity Konferenz University of Edinburgh, with Clara Archibugi
Learning From Squats: The influence of occupied social centers on local
planning issues in Rome, Conference AESOP, University Glasgow
Informal Architecture and the Superhistorical City,
Newurbanlanguage Conference TU Delft

SCHOLARSHIPS

2008 / Istanbul
2012 / Copenhagen
2014 / Rome

Exchange - Scholarship University of applied arts Vienna
Erasmus- Scholarship University Vienna
PhD Fellowship La Sapienza University Rome

SOFTWARE SKILLS

Office AutoCad
Rhino3D
Maya
Photoshop
Illustrator
InDesign
Premiere
Z Print
ArcGis
AfterEffects